

Houben R.T.

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EDUCATION

Master of Fine Arts in Painting, June 1998
National Academy of Fine Arts; Sofia, Bulgaria

Master Class in Painting, September 1995
Jorg Immendorff; Amsterdam, Holland

AWARDS AND SCHOLARSHIPS

Residency, Stone Quarry Hill Art Park; Cazenovia, NY. March – April 2007

Award, American Foundation for Bulgaria; New York, NY. April, 2005.

Residency, Award and Scholarship, Artist in the Marketplace (AIM); The Bronx Museum; The Bronx, NY. June – August, 2002.

Anne and John Marion Scholarship Award for Artist in Residency, Santa Fe Art Institute; Santa Fe, NM. August – September 2000.

Award for Residency, National Endowment for the Arts and Artslink; New York, NY. October – November 1996.

Award, Felix Meritis Foundation; Amsterdam, Holland. August 1995.

INDIVIDUAL SHOWS:

2019: Money Talks, New Gallery of Modern Art; Charlotte, NC
World \$ Yours, Oborishte 5 Gallery; Sofia, BG

2018: New Paintings, Hubert Gallery; New York, NY
Worth, Sofia Arsenal Museum of Contemporary Art at National Art;
Sofia, BG
120 Bills, National Archaeological Institute; Sofia, BG

- 2017: Reposition, Insian Gallery; Queens, NY
- 2014: Recent Paintings, Stephan Stoyanov Gallery; New York, NY
Absence, Fund 13 Centuries Bulgaria; Sofia, BG
- 2013: Paintings, DTR Modern Galleries; Washington, DC
- 2012: New Paintings, DTR Modern Galleries; Boston, MA
Ministry of Foreign Affairs; Sofia, BG
- 2009: Paintings, DTR Modern Galleries; Boston, MA
- 2008: Paintings, Consulate General of Republic of Bulgaria; New York, NY
Paintings, DTR Modern Galleries; Boston, MA
Paintings, Stone Quarry Hill Art Park; Cazenovia, NY
- 2006: Paintings, DTR Modern Galleries; Palm Beach, FL
- 2005: \$ Paintings, 323 West Gallery; New York, NY
- 2000: Cocoons, XXL Gallery; Sofia, BG
- 1997: A Home, XXL Gallery; Sofia, BG
Lullaby, Nexus Contemporary Art Center; Atlanta, GA
- 1994: Freezing Up, Museum of Natural History; Sofia, BG

SELECTED GROUP SHOWS

- 2019: Mediums of Exchange, Lehman College Art Gallery; Bronx, NY
- 2018: XXL Group: Past and Present of a Counterculture Narrative, National Art Gallery; Sofia BG
- 2013: Currency X, Cecille R. Hunt Gallery; Webster University; St. Louis, MO
- 2012: Contemporary Icons: Recent Art from Bulgaria, Cecille R. Hunt Gallery
Webster University; St. Louis, MO
Chances, Choices, Changes, World Bank Group; Sofia, BG
Houben, Greddy, Koychev, Modern Art Gallery; Sofia, BG
Group Show, Stephan Stoyanov Gallery; New York, NY
- 2011: *ILLUMInations*, La Biennale di Venezia 54; Venice, Italy
Group Show, Stephan Stoyanov Gallery; New York NY.
- 2010: Group XXL: Reminiscences from the 90s, Sofia City Gallery; Sofia, BG

- Group XXL: Actual, Gallery Academia; Sofia, BG
- 2009: Phantoms, Luxe Gallery; New York, NY
- 2008: Singular, Luxe Gallery; New York, NY
- 2006: Art as Money, Money as Art, The Brogan Museum; Tallahassee, FL
 Trading Places: The Art of Financial Exchange, NYMEX Art Gallery,
 World Financial Center; New York, NY
 Hockney and Houben, DTR Modern Galleries; Boston, MA
 Visual Immortality, Second Biennial of Contemporary Art; Shoumen, BG
 Important Announcement: Image and Text in Bulgarian Art, Sofia City
 Gallery; Sofia, BG
- 2005: The Next Generation: Contemporary Expressions of Faith, Museum of
 Biblical Art; New York, NY
 It is Not About Sex, Luxe Gallery; New York, NY
 20th Century Masters, DTR Modern Galleries; Boston, MA
- 2004: Simply Drawn, Luxe Gallery; New York, NY
- 2003: Import/Export, Municipal Gallery of Sofia; Sofia, BG
- 2002: AIM 22, The Bronx Museum; The Bronx, NY
 Looming Up, Aspekte Galerie; Gasteig-Munich, DE
- 2001: Supervision, Contemporary Art Center; Moscow, RU
 Trendification, <ROTOR> Association for Contemporary Art; Graz, AU
 Looming Up, Kunsthalle Exnergasse; Vienna, AU
 Coup d'Etat, XXL Gallery; Sofia, BG
- 2000: AC/DC, XXL Gallery; Sofia, BG
 Anti-Feminism, Anti-Machismo, XXL Gallery; Sofia, BG
 Sozial Kunst aus Bulgarien, Wittgenstein Palace; Vienna, AU
- 1999: Auto-Portraits/Portraits of Friends: New Bulgarian Painting II, XXL
 Gallery; Sofia, BG
 Translocation, Generali Foundation; Vienna, AU
 Bacterium Bulgaricus Art, Museum of Foreign Art; Riga, LV

CATALOGUES AND PUBLICATIONS

- 2019: *Show Me the Money, the New Art of the Deal/the Art of the New Deal: Art and Money in Contemporary Culture*, Lehman College Art Gallery, Exhibition Catalogue (June 3, 2019).

Bob Rozycki, *The Art of Money*, WAG Magazine (Apr. 1, 2019),
<https://www.wagmag.com/the-art-of-money/>

Houben Tcherkelov's exhibition 'The World \$ Yours Opens in Sofia on February 21, The Sofia Globe (Feb. 20, 2019)
<https://sofiaglobe.com/2019/02/20/houben-tcherkelovs-exhibition-the-world-yours-opens-in-sofia-on-february-21/>

- 2018: Ndezhda Dzhakova & Ekaterina Zaharieva, *Worth*, Exhibition Catalogue, National Art Gallery, Sofia,
<https://nationalgallery.bg/exhibitions/worthhouben-tcherkelovunder-the-patronage-of-ms-ekaterina-zaharieva-deputy-prime-minister-and-minister-of-foreign-affairs-of-the-republic-of-bulgaria/>
120 Bills by Houben Tcherkelov, American Foundation for Bulgaria,
<http://www.afbulgaria.org/141/page.html>
Worth - an Exhibition of Houben Tcherkelov in Sofia, Diplomatic Spectrum (Feb. 4, 2018),
<http://diplomatspectrum.com/en/bulgaria/culture/1030-worth---an-exhibition-of-houben-tcherkelov-in-sofia.html>
Nivena Mircheva, *Houben Tcherkelov: My Art is not a provocation but an invitation for a dialogue*, Economic.BG (Feb. 2, 2018),
<https://www.economic.bg/bg/news/9/houben-tcherkelov-my-art-is-not-a-provocation-but-an-invitation-for-dialogue.html>
Houben Tcherkelov interprets the past and the present using old artworks and banknotes, Bulgarian National Radio (Feb. 10, 2018),
<https://www.bnr.bg/en/post/100931560/houben-tcherkelov-interprets-the-past-and-present-using-old-artworks-and-banknotes>
- 2017: *Reposition: Houben R.T.*, InSian Gallery,
<https://www.insiangallery.com/en/tidbits/8966>
XXL Group, Past and Present of a Counterculture Narrative, National Art Gallery Exhibition Catalogue
- 2014: “Art salad” interview, <http://theartsalad.com/houben-tcherkelov-2/>
Capital Light Week Feb: 15/21 “til’ NYC and ahead,” with Lillia Popgantcheva: 13-15
EUROPOST interview, “I paint money, I do not print banknotes” with Lilyana Karadzhova
- 2013: “Right on the money” catalogue with essay by Bruce Helander
- 2012: *Chances, Choices, Changes*, World Bank Group; Sofia, Bulgaria: 72-73
“Contemporary Icons: Recent Art from Bulgaria,” Cecille R. Hunt Gallery, Webster University; St. Louis, MO: 52-53

- 2011: *ART in Embassies: Sofia*. Curated by Camille Benton. Catalogue. Washington, DC: 4-5.
 Bergamin, Luca. "Houben R.T." *L'Uomo Vogue*. May/June: 150.
Bond of Generation: Houben Tcherkelov, Greddy Assa, Pavel Koychev.
 Essay by George Luks and Eleanor Heartney. Catalogue for La Biennale di Venezia 54. American Foundation for Bulgaria and Gershon Bulgaria.
Illuminations. La Biennale di Venezia 54. Esposizione Internazionale d'Arte. Marsilio Edition: Venezia, 333.
 Petrova, Tvetelina. "Pari i Kartini. An Artist in New York." *Manager Magazine*. September, 146-7.
 Unwin, Richard. "Bulgaria's Surprise Pavilion." *The Art Newspaper*. May, 8.
- 2010: Jovanovic, Anna. "Interview with Houben Tcherkelov." *MAX Magazine*. September: 70-73.
 Ruenov, Ruen. "Kosyo, Houben Tushev." *Kultura*. Issue 44. December 17.
- 2008: Kostadinov, Boris. "Kartini I Pari." *EGO Magazine*. September: 28.
- 2007: Houben R.T.: Recent Paintings. Essay by Eleanor Heartney. Catalogue. DTR Modern Galleries.
 All About the Benjamins: Works by Houben R.T. Essays by Natalia Mount and Milla Lozanova. Catalogue. Stone Quarry Hill Art Park.
 Review. *The Improper Bostonian*. May 16-29: 72.
 "Exhibition at Art Park to Focus on Money." *Eagle Newspaper*. April 4, 2007: 9.
- 2006: Art as Money, Money as Art. Essay by Cynthia Hollis. Catalogue. The Brogan Museum of Art.
 Important Announcement: Image and Text in Bulgarian Art. Catalogue. Sofia City Gallery.
- 2005: \$ Paintings. Essay by Clare Henry. Catalogue. 323 West Gallery.
 The Next Generation: Contemporary Expressions of Faith. Essay by Wayne Rossa. Catalogue. Museum of Biblical Art. pp 49-51, 132-133.
 Kennedy, Randy. "A Museum About the Bible Aims to Be Taken Seriously." *New York Times*. May 11, 2007: E3.
- 2003: Import/Export. Essay by M. Vasileva. Catalogue. Municipal Gallery of Sofia.
- 2002: AIM 22. Catalogue. The Bronx Museum.
 D'Agostino, David. "Contemporary." *International News*. June-August, 2002: 53-54.

- 2001: Trendification. Essay by Walter Saidl. Catalogue. <ROTOR> Association for Contemporary Art.
Looming Up. Catalogue. Kunsthall Exnergasse.
- 2000: Houben Tcherkelov: Interventions on Various Fields of Society. Essays by Svilen Stefanov and Kamen Balkanski. Catalogue. Soros Center for the Arts. Sofia, BG.
Culture, Subculture. Essays by I. Trajanova and E. Mousakova. Catalogue. Sixth Annual Exhibition of Soros Center for the Arts.
Anti-Feminism, Anti-Machismo. Text by David D'Agostino. Catalogue. XXL Gallery.
Bulgarian Painting after 1989. Essay by Ruen Ruenov. Catalogue. National Palace of Culture. Sofia, BG.
- 1999: "Out of Sofia: Momentaufnahmen in der Bulgarischen Videokunsten." Springerin. March – June: 33
Boubnova, J. "Soros Center Sofia Crowds the Post Office." *FLASH ART*. March – April: 42
- 1998: Balkanski, Kamen. "Formal, Informal." Catalogue. Soros Center for the Arts.
Stefanov, Svelin. "Formal, Informal." *Art in Bulgaria*. 58/59: 1.
Stefanov, Stefan. "XXL Select." Catalogue. Soros Center for the Arts and XXL Gallery. pp 6-7.
- 1997: Balkanski, Kamen. "Houben Tcherkelov: Interventions in Various Fields of Life." *SIKSI*. New Europe Issue. Winter: 4, 77-8.
Boubnova, J. *Menschenbilder, Foto- und Videokunst aus Bulgarien*. Catalogue. IFA Galerie. Berlin, Germany.
Philips, C. "Report for the Lower East Side of Europe." *Art in America*. October: 48-9, 81.
- 1996: *Houben-Kosio-George*. Text by K. Balkanski. Catalogue. Gallery M6. Riga: Latvia.